

Opernhaus Zürich AG  
Bettina Auge  
Pressesprecherin  
Falkenstrasse 1  
CH-8008 Zürich  
T +41 44 268 64 34  
bettina.auge@opernhaus.ch  
www.opernhaus.ch

**OPERNHAUS  
ZÜRICH**

Press Release, 14 December 2023

## **Unusually good Results of the 2022/23 Season**

The 2022/23 season had the feeling of being «back to normal» after surviving the coronavirus pandemic. But that feeling of normal left cultural institutions here in Switzerland and abroad asking themselves if it meant a return to how things were before, or if three years of crisis would result in substantial changes.

In the 2022/23 season, the Opernhaus Zürich was able to resume the artistic and economic stability that was abruptly interrupted in the 2019/20 season. This is also reflected in attendance numbers, which very nearly reached the record set before the corona pandemic. The loyalty that Zurich audiences have to the Opernhaus and their trust in the work done under Homoki's direction have once again reaped rewards. The Opernhaus Zürich had an overall occupancy rate of 89.2% for 326 performances and 241 507 visitors, an exceptional showing by international standards.

The opera division thrilled 146 963 people at 161 performances, reaching an occupancy rate of 87.5%. Eight productions reached 99% capacity. The most successful production was Tchaikovsky's «Jewgeni Onegin» with a 100% occupancy rate for its five performances. The large-scale «Der Ring des Nibelungen» project, which runs over multiple seasons, was exceptionally well-attended, holding at 97.1% for «Die Walküre» and 98.9% for «Siegfried». The 62 performances put on by the Ballett Zürich delighted 61 631 individuals and reached an occupancy rate of 95.4%. The most successful production in this division was Christian Spuck's production of the ballet «Anna Karenina», which had a total of 99.4% capacity for its eight performances. Our 46 offers for children and families were seen by 14 808 people.

In addition to many artistic successes, the Opernhaus can also boast of a healthy financial year. In terms of sponsorship, the Opernhaus was once again able to exceed the CHF 10 million mark. Performance receipts from the 2022/23 season amounted to CHF 24.5 million. To cushion the impact of the coronavirus pandemic, a provision of CHF 2.49 million was set aside for the 2022/23 season, which was written down in full. The Opernhaus can therefore report a net profit for the year of CHF 954 569. However, this profit fully offsets the losses of the three preceding coronavirus seasons, and the Opernhaus Zürich has weathered the pandemic with no lasting impact on earnings.

# OPERNHAUS ZÜRICH

## **Markus Notter (Chairman of the Board of Directors):**

«In addition to a good artistic and financial balance sheet for 2022/23, there were several milestones that were important to the 2022/23 season and which will shape the coming years. First and foremost was the publication of our «Zukunft Oper» project, which deals with the urgently needed renovation of our historic main Opernhaus building and the adjacent extension in the first half of the 2030s. To this end, we launched a wide-ranging dialog process in April 2023, the results of which will help determine the future of the Opernhaus. We also said goodbye to our ballet director Christian Spuck, who left the Ballett Zürich after 11 extraordinarily successful years to become artistic director of the Staatsballett Berlin. Spuck's era was marked by many sold-out performances, strong international recognition, television broadcasts, prestigious invitations for guest performances, and numerous awards. In the opera sector, the central focus was the new «Ring des Nibelungen» by Richard Wagner, for which Andreas Homoki was artistically responsible as stage director and General Music Director Gianandrea Nosedà as conductor. This project was continued in the 2022/23 season with the works «Walküre» and «Siegfried». Gianandrea Nosedà received the «Conductor of the Year 2023» award for his highly acclaimed Zurich «Ring» conducting from the journal «Oper!». All of this would have been impossible without the tireless efforts of the staff, as well as the constant support of the audience, sponsors, patrons of the house and, above all, of course, the support of the Canton of Zurich.»

## **The results of the 2022/23 season can be summarized as follows:**

	<b>2022/23</b>	2021/22
<b>Earnings</b>		
Public sector contributions	<b>88.472</b>	85.908
Ticket sales revenue	<b>24.542</b>	21.296
Donations and sponsorships	<b>10.066</b>	10.727
Other business earnings	<b>11.588</b>	8.955
<b>Expenses</b>		
Personnel expenses	<b>108.118</b>	103.303
Other business expenses	<b>25.488</b>	23.844
<b>Year-end results</b>	<b>955</b>	- 358

**(All figures in 1,000 CHF)**