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1

Zurich, May 26, 2021

THE JUNE PROGRAM UNTIL WE MEET AGAIN

Thanks to recent positive developments, the Swiss Federal Council has announced today an increase from 50 to 100 attendees allowed at indoor events. This increased capacity is still very limited in its scope and doesn't yet allow for a regular season with its full measure of grand opera and ballet, but it gives us hope and confidence that the upcoming season will provide a return to normalcy for us all, both on stage and off. To help get everyone geared up for what may come, the Opernhaus has put together a program for June 2021 that will close out this season, defined as it was by the coronavirus pandemic. It's a program that includes a grand operatic premiere, a final concert conducted by outgoing General Music Director Fabio Luisi, a thrilling evening of ballet, and intimate events that include a music theatrical work, song recitals, and concerts. We will end this season with the fourth performance of "Lucia di Lammermoor" on June 30, 2021.

// OPERA AND BALLET

OPERA PREMIERE «LUCIA DI LAMMERMOOR»

Starting in June 2021, a new «Lucia di Lammermoor» will take to the main stage at the Opernhaus. Thanks to relaxations in regulations, up to 100 audience members will be able to catch the premiere of Donizetti's most tragic opera on Sunday, June 20, or one of three further performances. Opera fans that can't make it to the premiere will be able to follow Lucia's rocky path into madness later on Arte Concert. The German-French broadcaster will record the premiere and stream it digitally on ARTE concert starting Sunday, June 27, before its television debut in late summer. Lucia's famous "mad scene" – one of the most poignant scenes in all of opera – is an immense musical and theatrical challenge for the singer in the title role, and in Zurich, Russian soprano **Irina Lungu** will take on that challenge. Audience favorite **Piotr Beczała** returns to the Opernhaus to play the role of her lover Edgardo. Stage director **Tatjana Gürbaca** and conductor **Speranza Scappucci** lead the production.

Sunday, June 20, 2021, 7:00pm Thursday, June 24, 2021, 7:00pm Saturday, June 26, 2021, 7:00pm Wednesday, June 30, 2021, 7:00pm «Lucia di Lammermoor» - **PREMIERE** «Lucia di Lammermoor» «Lucia di Lammermoor» «Lucia di Lammermoor»

MUSIC THEATER «DIE GESCHICHTE VOM SOLDATEN»

Together with actors Ruben Drole and Martin Zysset, seven musicians from the Philharmonia Zürich present Igor Stravinsky's musical work for the theater «Die Geschichte vom Soldaten». The masterpiece is a mixture of fairytale, theater, and concerto for multiple players. Andreas Homoki's production, which «in the space of an hour, convincingly returns theater to its fundamental means» (Die deutsche Bühne, 14.5.21) tells the story of a pact a soldier has made with the devil, and about the power of music to sustain life and love.

Friday, June 11, 2021, 7:00pm Saturday, June 12, 2021, 7:00pm Sunday, June 13, 2021, 7:00pm Tuesday, June 22, 2021, 7:00pm Wednesday, June 23, 2021, 7:00pm «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten»

BALLET EVENING «WALKING MAD»

The calendar for the first weekend in June brings three additional performances of the vibrant new ballet evening «Walking Mad». The Ballett Zürich and the Junior Ballett take to the stage for «Chamber Minds» by Edward Clug, as well as the choreography by Swedish choreographer Johan Inger that lends the evening its title: «Over here quiet irony, there absurd theater. Here abstract dance, there a story that has barely begun to unfold before it unravels. Every individual dancer performs these two different languages of movement seemingly without effort, and with a high degree of musicality.» (NZZ, 03.05.21)

Thursday, June 3, 2021, 7:00pm Friday, June 4, 2021, 7:00pm Saturday, June 5, 2021, 7:00pm «Walking Mad» «Walking Mad» «Walking Mad»

// CONCERTS AND SONG RECITALS

FABIO LUISI'S DEPARTURE FEATURING DIGITAL INNOVATION

The Philharmonic Concert on Saturday, June 19 is all about saying farewell and departing. After nine years as General Music Director of the Opernhaus Zürich, Fabio Luisi will bring his tenure to a close at the end of this season. After conducting countless thrilling new productions, revivals, and concerts, he will appear for the final time as GMD at the podium of the Philharmonia Zürich. Luisi takes leave from the Opernhaus, an institution that he has most decidedly artistically shaped, with a farewell performance of Bruckner's Seventh Symphony.

A total of 100 audience members will attend the concert live at the Opernhaus – and music fans all over the world will be able to watch and listen to the concert on the Opernhaus website. To provide digital attendees with a comparable listening experience, the Opernhaus Zürich will for the first time use an audio technology known to gaming enthusiasts. **The Opernhaus will additionally offer 3D sound**, which will bring the full auditory experience from the house to your headphones, giving listeners the impression that they're in the middle of the action as they experience Bruckner's Seventh more intensely, thanks to 360-degree sound.

Saturday, June 19, 2021, 7:00pm Farewell Concert Fabio Luisi // LIVE AND AS A STREAM WITH 3D AUDIO

GALA CONCERT TO CELEBRATE 60 YEARS OF THE INTERNATIONAL OPERA STUDIO

Of all the seasons to celebrate a round birthday...! But nothing will keep the International Opera Studio from celebrating its 60th anniversary. The Opera Studio is among the oldest institutions of its kind, and this June, the complete roster of young talents will close out their season with two gala concerts on the main stage of the Opernhaus Zürich. Together with the Zürcher Kammerorchester, and under the musical direction of Adrian Kelly, the new director of the International Opera Studio, these young singers will present arias, duets, and ensembles from operas by Mozart, Donizetti, Rossini, and Richard Strauss.

Friday, June 25, 2021, 7:00pm Sunday, June 27, 2021, 7:00pm International Opera Studio Gala Concert International Opera Studio Gala Concert

CONCERT WITH LA SCINTILLA

On Tuesday, June 29, the Orchestra La Scintilla – the Opernhaus Zürich's own ensemble for historic performance practice – will put in its own concert, entitled **«Eine kleine Nachtmusik»**. In addition to the work of the same name, the concert will feature serenades and divertimentos by Mozart, as well as Joseph Haydn's Violin Concert in G Major. Hanna Weinmeister, the ensemble's first concertmaster, will musically direct the performance and play the solo violin part.

Tuesday, June 29, 2021, 7:00pm

Concert «Eine kleine Nachtmusik»

CHILDREN'S CONCERT «DER NUSSKNACKER FÜR KINDER»

The Orchesterakademie will present a 45-minute version of Piotr Tchaikovsky's «Nussknacker» in a concert for children five years and older. The musicians of the academy will play the work's most beloved numbers under the musical direction of double-bassist Dieter Lange. Felix Bierich is the narrator for this event, which follows Marie and her wooden nutcracker on their fantastical journey.

Sunday, June 6, 2021, 2:00pm Sunday, June 6, 2021, 4:00pm Children's Concert «Der Nussknacker für Kinder» Children's Concert «Der Nussknacker für Kinder»

VOCAL PROGRAM «OPERA GOES FOLK»

In «Opera goes Folk», mezzo-soprano Deniz Uzun brings folksongs of all kinds to the stage. Her program includes folksong-inspired art songs by Shostakovich, Ravel's folkloric «Chants populaires», and madri-gal-like songs. As she winds through musical styles, Deniz Uzun takes us additionally on a musical jour-ney from France, through Spain and Scotland, before we end up in Hungary.

Monday, June 21, 2021, 7:00pm «Opera goes Folk»

SONG RECITAL WITH MAURO PETER

Tenor Mauro Peter, originally from Lucerne, is one of the most sought-after song recitalists of our time. He gave his widely-praised debut at the Schubertiade Schwarzenberg nearly a decade ago, and has since regularly appeared on Europe's leading concert podiums. He presents a selection of *Lieder* by Franz Schubert and Richard Strauss in his recital on Monday, June 28, at the Opernhaus

Monday, June 28, 2021, 7:00pm

Song Recital Mauro Peter

BRASS CONCERT AND OPEN-AIR BRUNCH AT BERNADETTE

Join the Opéra Brass Quintett of the Philharmonia Zürich on the terrace at the «Bernadette» restaurant on June 6 or June 20 at 11:00am for unexpected arrangements and a delicious brunch spread. The concert is free of charge, and brunch will be served à la carte. Reserve your seats on the terrace – complete with spectacular views of the Zurich Sea and the Sechseläutenplatz by telephone at +41 44 268 64 64 or <u>www.bernadette.ch</u>.

Sunday, June 6, 2021, 11:00amOpen-Air Brunch with Brass ConcertSunday, June 20, 2021, 11:00amOpen-Air Brunch with Brass Concert

// TICKETS AND FURTHER INFORMATION

Tickets for all events can be booked online at <u>www.opernhaus.ch</u> or via telephone at +41 44 268 66 66. Due to reduced capacity, individuals are allotted two tickets per person. **Advanced ticket sales for performances June 3-13 will commence on Friday, May 28, at 11:00 am. Advanced ticket sales for the remainder of the season will commence on Monday, June 7, at 11:00 am.**

// PROGRAM IN JUNE 2021

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Ballet «Walking Mad» Ballet «Walking Mad» Ballet «Walking Mad» Open Air-Brunch with brass concert Children's Concert «Der Nussknacker für Kinder»	(CHF 100) (CHF 100) (CHF 100) (CHF 30)
Children's Concert «Der Nussknacker für Kinder»	
«Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten»	(CHF 60) (CHF 60) (CHF 60)
Farewell Concert Fabio Luisi	(CHF 125)
Open Air-Brunch with brass concert «Lucia di Lammermoor» - Premiere	(CHF 230)
«Opera goes Folk» «Die Geschichte vom Soldaten» «Die Geschichte vom Soldaten» «Lucia di Lammermoor» International Opera Studio Gala Concert «Lucia di Lammermoor» International Opera Studio Gala Concert	(CHF 30) (CHF 60) (CHF 60) (CHF 230) (CHF 75) (CHF 230) (CHF 75)
Song Recital Mauro Peter Concert «Eine kleine Nachtmusik» «Lucia di Lammermoor»	(CHF 60) (CHF 60) (CHF 230)